

8 Choral Responses for Church Service

(S.A.T.B.)

by Lyle K. Neff

***composed ca. 1977-1980
revised 2009***

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INTROITS

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Habakkuk 2:20

1

Moderato

mf

The Lord is in his ho - ly tem - - - ple; let

mf

all the

all the earth keep si - lence be - fore Him.

Luke 1:46-47

2

Moderato

mp

My soul mag-ni - fies the Lord, and my

mp

My soul mag-ni - fies the Lord, the Lord, and my

mp

My soul mag-ni - fies the Lord, my soul mag-ni - fies the Lord, and my

mp

My soul mag-ni-fies the Lord, my soul mag - ni - fies the Lord, and my



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Four staves of music in 3/4 time, featuring a key signature of one flat (B-flat). The first two staves are for Soprano and Alto voices, and the last two are for Tenor and Bass voices. The lyrics are: "spir - it re - joic - es in God, my sav - ior. A - men." The dynamics are marked *mf* (mezzo-forte) for the first half and *mp* (mezzo-piano) for the second half. The music includes various rhythmic patterns and rests, with a final cadence on a whole note.

spir - it re - joic - es in God, my sav - ior. A - men.

Psalm 145:15

Moderato

3

Two staves of music in 3/4 time, featuring a key signature of one flat (B-flat). The first staff is for Soprano and Alto voices, and the second is for Tenor and Bass voices. The lyrics are: "The eyes of all wait up-on thee; and thou giv-est them their meat in due sea - - - son." The dynamics are marked *mf* (mezzo-forte). The music includes various rhythmic patterns and rests, with a final cadence on a whole note. Below the staves, the text "Optional piano accomp.:" is followed by a piano accompaniment line in 3/4 time, marked *legato, with pedal*.

(*) The eyes of all wait up-on thee; and thou

Optional piano accomp.:

legato, with pedal

Two staves of music in 3/4 time, featuring a key signature of one flat (B-flat). The first staff is for Soprano and Alto voices, and the second is for Tenor and Bass voices. The lyrics are: "giv-est them their meat in due sea - - - son." The dynamics are marked *mf* (mezzo-forte). The music includes various rhythmic patterns and rests, with a final cadence on a whole note.

giv-est them their meat in due sea - - - son.

(*If piano accompaniment is used, this may be sung with S., S.A., S.A.T., or S.A.T.B. voices.)

PRAYER RESPONSES

Moderato

4

4

Hear our pray'r, Fa - ther, hear our pray'r. A - - - - men.

p

This musical score is for response 4, marked Moderato. It consists of two staves in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The melody begins with a half note G4, followed by quarter notes A4, B-flat4, and C5. The bass line begins with a half note G3, followed by quarter notes A3, B-flat3, and C4. The lyrics are: "Hear our pray'r, Fa - ther, hear our pray'r. A - - - - men." The word "Amen" is written as "A - - - - men." with four dashes. The piece ends with a double bar line.

Moderato

5

5

This we pray, this we pray. A - - - - - men.

p

This musical score is for response 5, marked Moderato. It consists of two staves in 3/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The melody begins with a half note G4, followed by quarter notes A4, B-flat4, and C5. The bass line begins with a half note G3, followed by quarter notes A3, B-flat3, and C4. The lyrics are: "This we pray, this we pray. A - - - - - men." The word "Amen" is written as "A - - - - - men." with five dashes. The piece ends with a double bar line.

Moderato

6

6

A - - - - - men, a - men, a - - - - - men.

p

This musical score is for response 6, marked Moderato. It consists of two staves in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The melody begins with a half note G4, followed by quarter notes A4, B-flat4, and C5. The bass line begins with a half note G3, followed by quarter notes A3, B-flat3, and C4. The lyrics are: "A - - - - - men, a - men, a - - - - - men." The word "Amen" is written as "A - - - - - men." with five dashes. The piece ends with a double bar line.

Moderato

7

7

A - - - - - men, a - - - - - men, a - - - - - men.

p

A - - - - - men, a - men, a - - - - - men.

p

A - - - - - men, a - - - - - men.

p

A - - - - - men, a - men.

This musical score is for response 7, marked Moderato. It consists of four staves in 5/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The melody begins with a half note G4, followed by quarter notes A4, B-flat4, and C5. The bass line begins with a half note G3, followed by quarter notes A3, B-flat3, and C4. The lyrics are: "A - - - - - men, a - - - - - men, a - - - - - men." The word "Amen" is written as "A - - - - - men." with five dashes. The piece ends with a double bar line.

BENEDICTORY RESPONSE (*)

Luke 8:39

Moderato

8

Re - turn to thine own house and show how great things God hath done un - to

mf

This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The music is in a moderate tempo. The lyrics are written below the staves.

Re - turn, re - turn.

59

p

thee. Re-turn, re-turn. A - men, a - men, a - - - men.

mf

p

mf

This system contains the second two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The music is in a moderate tempo. The lyrics are written below the staves. The system begins with a measure number of 59. Dynamics include *p* (piano) and *mf* (mezzo-forte).

(*No. 2 may be used in this capacity.)